

GILAD ATZMON

|| FOCUS ON FUNDAMENTALS || SAXOPHONE MASTERCLASS ||

SATURDAY 25TH NOVEMBER | 2PM

Gilad Atzmon has been described by John Lewis at the Guardian as the "hardest-gigging man in British jazz." He has toured extensively around the world as a powerhouse multiinstrumentalist; he plays saxophones, clarinet and ethnic woodwind instruments.

Over the years his playing has moved increasingly towards a cultural hybrid, with his Middle-Eastern roots combining with his relentlessly powerful personal style, influenced by Coltrane and bebop. He has recorded and performed with Robert Wyatt, Ian Dury, Robbie Williams, Sinéad O' Connor and Paul McCartney. In 2014 he recorded with Pink Floyd and is featured on their last album, *The Endless River* (Anisina).

We are very excited to host Gilad for this workshop. Gilad's teaching method is teaching people how to teach themselves. In this masterclass, Gilad will be focusing in on the basics: sound production, scales and rhythm. He believes that by now he can reduce everything he knows into three crucial principles. Come along to this workshop for elaboration!

Howarth *of* London

31-37 Chiltern St, London W1U 7PN
sax@howarth.uk.com +44 (0)20 7935 2407



howarth.uk.com



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sax@howarth.uk.com