

Ligatures



The new M/O ligature combines the lightweight construction of the legendary Masters ligature with the highly efficient tightening of the OPTIMUM ligature.

- Lightweight
- Easy to set up
- Quick and symmetrical tightening with a unique double-track screw mechanism
- Two small contact points only on the reed with an inverted tightening

Thus, the M/O ligature allows an optimum vibration of the reed and a crisp articulation.



Clarinet

	LIGATURE AND PLASTIC CAP			
	BLACK	PEWTER FINISH	SILVER-PLATED	GOLD-PLATED
Bb	LC51BP	LC51PP	LC51SP	LC51GP
Eb	LC52BP	LC52PP	LC52SP	
Alto	LC53BP	LC53PP	LC53SP	
Bass	LC54BP	LC54PP	LC54SP	



Saxophone

	LIGATURE AND PLASTIC CAP		
	GOLD FINISH	AGED GOLD FINISH	GOLD-PLATED
Soprano	LC56DP	LC56AP	
Alto	LC57DP	LC57AP	LC57GP
(V16 Ebonite) Tenor	LC58DP	LC58AP	LC58GP
Baritone	LC59DP	LC59AP	
(V16 Ebonite) Baritone	LC590DP	LC590AP	

* Replacement plastic cap on request

M/O ligatures for MASTERS mouthpieces

- These M series M/O ligatures are designed to fit the specific shape of the MASTERS mouthpieces



Clarinet

	LIGATURE AND PLASTIC CAP			
	BLACK	PEWTER FINISH	SILVER-PLATED	GOLD-PLATED
Bb	LC61BP	LC61PP	LC61SP	LC61GP

* Replacement plastic cap on request

