

# Double Reed Skills Day

Aimed at oboe and bassoon players



Sunday, 19th March 2017

9.30 am to 4.00 pm

Hosted by Wells Cathedral School in partnership with  
Bournemouth Symphony Orchestra

Open to all levels of players and teachers

*Admission £35 (£30 for BDRS members)*



Enjoy an inspirational day in our new state-of-the-art performing arts centre, Cedars Hall, including:

- Masterclasses with BSO professors
- Workshops led by Pete Harrison and Liz Fyfe
- Short concert given by BSO professors and students
- Teaching tips for non-bassoonist and non-oboist woodwind teachers
- Ensembles and reed making sessions
- An opportunity to try a wide selection of instruments with Howarth of London



### **Edward Kay, BSO.**

Edward graduated from the Royal Northern College of Music with Distinction. He became principal oboist of the English Northern Philharmonic (Opera North) in 1982 and in 1988 he was appointed principal oboist of the Bournemouth Symphony Orchestra. He has also been a guest principal oboist with the London Symphony and the Royal Philharmonic orchestras.

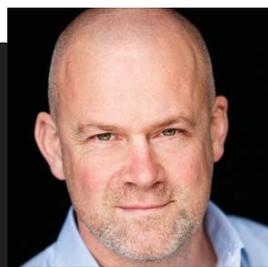
### **Tammy Thorn, BSO.**

Tammy studied at the Royal College of Music where she was taught by Nick Hunka, Sarah Burnett and Julie Price.



She was principal bassoon of the National Youth Orchestra of GB and later with the Britten-Pears Orchestra. She has also played with the London Symphony and Ulster orchestras. This year she was appointed principal bassoonist of the BSO.

**Pete Harrison** studied bassoon at the Royal College of Music and has worked with top orchestras across the country and extensively in the West End. He teaches at Wells Cathedral school, the Royal Academy of Music and coaches the National Youth Wind Ensemble



and Orchestra. Pete enjoys teaching, selecting bands for West End shows and conducting large concerts for the BSO and for Raymond Gubbay Ltd.

**Liz Fyfe** Liz studied at Cambridge and Guildhall in London. Her professional career includes principal oboe player with the Scottish Opera Orchestra and later principal cor anglais with the ROH Orchestra. Liz now teaches at Wells Cathedral School and regularly teaches masterclasses, adjudicates, freelances as an oboist and is involved with national educational projects.



*Refreshments will be provided throughout the day, but please bring a packed lunch.*  
*For full details and an application form, visit: [www.wellsmusicacademy.org](http://www.wellsmusicacademy.org) or contact*  
*Dominique Swain Tel: 01749 834487 / [d.swain@wells-cathedral-school.com](mailto:d.swain@wells-cathedral-school.com)*